

In the Beginning, there was the

Western/Northwestern Division Conference
College Band Directors Association:
A 20-Year Historical Document

By

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WESTERN/NORTHWESTERN DIVISION CONFERENCE COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION

SURPRISE! You are probably wondering if we have records of the historic union of the Western and Northwestern Divisions of CBDNA. Well, yes we do. In my archives I have a copy of every program (in fact I have 3 copies) that has been performed at the Western/Northwestern Division Conference since we began our memorable journey back in 1990. I also have pictures and other memorabilia that I have collected over the years. These are housed in 5 scrapbooks in my home.

John Thrasher, Larry Gookin and I got together in Reno during the summer of 1989 to discuss the possibility of combining the Western and Northwestern Divisions of CBDNA into one mega conference, since both divisions had seen limited success with divisional conferences. In fact, the Northwestern Division did not have a conference in 1988!

In March 1990, a new tradition was born, and the Western/Northwestern Division Conference became a reality. This bi-divisional conference has become the model (and envy) for the other divisional conferences in the College Band Directors National Association.

Imagine – 10 conferences in the same location. At the end of the 2008 conference on Saturday afternoon, we (some of us) will have heard 141 concerts and 57 clinic sessions, over a period of 20 years.

*I'm particularly proud of some of the conference's significant achievements. In 1996, I began hosting a composer's concert featuring the wind/band music of a single composer with my own organization, the University of Nevada Wind Ensemble. In that same year we started the **Quality Music Session**, a clinic that continually draws members of our divisions to our conference as presenters/conductors.*

*In order to appreciate the structure that has been developed by the officers of the two divisions, you can view the **Master Calendar** for this conference, as well as the future. I have also included a chronology of the fee schedule that has evolved over that time. CBDNA wants you! We are always looking for good leaders in both of our divisions.*

I hope that you will enjoy this trip down Memory Lane, which, for some of us, is quite a long journey. This is, and always has been, a Labor of Love.

Enjoy!!!

Mack McGrannahan

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OFFICER HISTORY
WESTERN/NORTHWESTERN DIVISION
COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION
Before Combined Divisional Conference

WESTERN

NORTHWESTERN

1983-1985

Monte LaBonte
 Gregg Hanson
 Larry Curtis
 William Nicholls

President
 President-Elect
 Vice President
 Secretary/Treasurer

William Tuttle
 Wayne Bennett
 Keating Johnson
 UNKNOWN

Western Division Conference: Reno
 March 9 – 11, 1984

1985-1987

Harold Warman
 Bill Johnson
 John Boyd
 Mack McGrannahan

President
 President-Elect
 Vice President
 Secretary/Treasurer

Wayne Bennett
 Keating Johnson
 Larry Gookin
 UNKNOWN

Western Division Conference: San Diego
 April 6 – 8, 1986

1987-1989

Bill Johnson
 John Thrasher
 John Boyd
 Mack McGrannahan

President
 President-Elect
 Vice President
 Secretary/Treasurer

Keating Johnson
 Larry Gookin
 Tom O'Neill
 Andrew Spencer

Western Division Conference: Santa Barbara
 February 19 – 21, 1988

**OFFICER HISTORY
WESTERN/NORTHWESTERN DIVISION
COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION
Since 1990**

WESTERN

NORTHWESTERN

1989-1991

John Thrasher
Mack McGrannahan
Pat Hoy
Ed Harris

President
President-Elect
Vice President
Secretary/Treasurer

Larry Gookin
Steve Paul/Tom O'Neal
Bob Musser
Andrew Spencer

Western/Northwestern Division Conference:

Reno
March 22 – 24, 1990

1991-1993

Mack McGrannahan
Pat Hoy
Ed Harris
Tom Root

President
President-Elect
Vice President
Secretary/Treasurer

Tom O'Neal
Bob Musser/Patrick Winters
David Becker
David Booth

Western/Northwestern Division Conference:

Reno
March 19 – 21, 1992

1993-1995

Pat Hoy
Ed Harris
David Blackinton
Tom Root

President
President-Elect
Vice President
Secretary/Treasurer

Patrick Winters
David Becker
Bob Ponto
Dan Cole-McCullough

Western/Northwestern Division Conference:

Reno
March 17 – 19, 1994

WESTERN

1995-1997

Ed Harris
 David Blackinton
 Tim Smith/Tom Lee
 Tom Root

President
 President-Elect
 Vice President
 Secretary/Treasurer

Western/Northwestern Division Conference:

NORTHWESTERN

David Becker
 Bob Ponto
 Pat Brooks
 Dan Cole-McCullough

Reno
 March 21 – 23, 1996

1997-1999

David Blackinton
 Tom Lee
 Bob Halseth
 Wayne Erickson

President
 President-Elect
 Vice President
 Secretary/Treasurer

Western/Northwestern Division Conference:

Bob Ponto
 Pat Brooks
 Tim Salzman
 Dan Cole-McCullough

Reno
 March 12 – 14, 1998

1999-2001

Tom Lee
 Bob Halseth
 Tom Root
 Wayne Erickson

President
 President-Elect
 Vice President
 Secretary/Treasurer

Western/Northwestern Division Conference:

Pat Brooks
 Tim Salzman
 Raydell Bradley
 Bob Spittal

Reno
 March 16 – 18, 2000

2001-2003

Bob Halseth
 Tom Root

President
 President-Elect

Tim Salzman
 Raydell Bradley/Larry Gookin

John Maltester
Wayne Erickson

Vice President
Secretary/Treasurer

Cynthia Hutton
Bob Spittal

Western/Northwestern Division Conference:

Reno
March 20 – 23, 2002

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WESTERN

NORTHWESTERN

2003-2005

Tom Root
John Maltester
Wayne Erickson
Greg Benson

President
President-Elect
Vice President
Secretary/Treasurer

Larry Gookin
Cynthia Hutton
Steve Bolstad
Bob Spittal

Western/Northwestern Division Conference:

Reno
March 24 – 27, 2004

2005-2007

John Maltester
Wayne Erickson
Eric Hammer
Greg Benson

President
President-Elect
Vice President
Secretary/Treasurer

Cynthia Hutton
Steve Bolstad
Marcellus Brown
Bob Spittal

Western/Northwestern Division Conference:

Reno
March 15 – 18, 2006

2007-2009

Wayne Erickson
Eric Hammer
Tom Rohrer
Greg Benson

President
President-Elect
Vice President
Secretary/Treasurer

Marcellus Brown
Michael Burch-Pesses
Chris Chapman
Bob Spittal

Western/Northwestern Division Conference:

Reno
March 19 – 22, 2008

**WESTERN/NORTHWESTERN DIVISION
CBDNA HISTORY
(1990 – Present)**

**WIND BAND CONCERTS
(All concerts held in Nightingale Concert Hall)**

Arizona State University

(1994 – Richard Strange)

Boise State University

(1998 – Marcellus Brown)

(2004 – Marcellus Brown)

Brigham Young University

(1996) – David Blackinton)

(2002) – David Blackinton)

(2006) – David Blackinton)

California Polytechnical University, San Luis Obispo

(1994 – William Johnson)

(2004 – William Johnson)

California State University, Fresno

(1992 – Larry Sutherland)

(1994 – Larry Sutherland)

(2004 – Larry Sutherland)

California State University, Fullerton

(1992 – Mitch Fennell)

(2000 – Mitch Fennell)

(2004 – Mitch Fennell)

California State University, Hayward

(1996 – Timothy Smith)

California State University, Long Beach

(1990 – Larry Curtis)

(1998 – John Carnahan)

(2006 – John Carnahan)

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WIND BAND CONCERTS (1990 – Present)

California State University, Los Angeles

(2000 – Thomas Verrier)

(2008 – Abel Ramirez)

California State University, Northridge

(1992 – David Whitwell)

(2000 – David Whitwell)

California State University, Sacramento

(2000 – Robert Halseth)

California State University, San Bernadino

(2000 – Robert Dunham)

California State University, Stanislaus

(1998 – Ed Harris)

(2002 – Stuart Sims)

(2006 – Stuart Sims)

Central Washington University

(1992 – Larry Gookin)

(2000 – Larry Gookin)

(2006 – Larry Gookin)

Idaho State University

(2004 – Patrick Brooks)

Linfield College

(1992 – David Weddle)

Los Angeles Pierce College
(1992 – Stephen Piazza)

Los Medanos College
(1990 – John Maltester)
(1998 – John Maltester)
(2002 – John Maltester)
(2006 – John Maltester)

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WIND BAND CONCERTS (1990 – Present)

Modesto Junior College
(1996 – Stephen Stroud)

Montana State University
(2002 – Jonathan Good)

Mt. San Antonio College
(2006 – Jason Chevalier)

Northern Arizona University
(1994 – Patricia Hoy)
(2006 – Daniel Schmidt)

Northwest Nazarene College
(1994 – Michael Bankston)

Oregon State University
(1992 – James Douglas)

Pacific Lutheran University
(1990 – Thomas O’Neal)
(1994 – Raydell Bradley)
(1998 – Raydell Bradley)
(2002 – Raydell Bradley)

Pacific Union College
(1996 – Kenneth Narducci)

Portland State University
(2008 – Edward Higgins)

Riverside Community College
(2000 – Kevin Mayse)

San Jose State University
(2004 – Ed Harris)

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WIND BAND CONCERTS (1990 – Present)

Snow College
(2000 – Vance Larsen)
(2008 – Vance Larsen)

Southern Oregon State University
(1998 – Cynthia Hutton)

University of Arizona
(1994 – Gregg Hanson)
(2008 – Gregg Hanson)

University of British Columbia
(1994 – Martin Berinbaum)

University of Calgary
(1996 – Jeremy Brown)

University of California, Los Angeles
(1990 – Thomas Lee)
(1992 – Thomas Lee)
(1998 – Thomas Lee)

University of Hawaii, Hilo
(1990 – John Kusinski)

University of Hawaii, Manoa
(1996 – Grant Okamura)
(2004 – Grant Okamura)
(2008 – Grant Okamura)

University of Montana
(1992 – Thomas Cook)

(1996 – Stephen Bolstad)
(2006 – Stephen Bolstad)

University of Nevada, Las Vegas
(1994 – Thomas Leslie)

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WIND BAND CONCERTS (1990 – Present)

University of Oregon
(1990 – Wayne Bennett)
(1996 – Robert Ponto)

University of Puget Sound
(1992 – Robert Musser)
(1998 – Robert Musser)

University of Redlands
(1998 – Eddie Smith)

University of Utah
(1996 – Barry Kopetz)
(2000 – Barry Kopetz)
(2004 – Scott Hagen)

University of Washington
(1990 – Tim Salzman)
(1994 – Tim Salzman)

University of Wyoming
(2000 – Robert Belser)

Utah State University
(1992 – Dennis Griffen)
(1998 – Cody Birdwell)
(2002 – Thomas Rohrer)
(2006 – Thomas Rohrer)

Utah Valley State College
(1994 – Wayne Erickson)

Washington State University

(1990 – Keating Johnson)

(1996 – Keating Johnson)

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WIND BAND CONCERTS (1990 – Present)

Weber State University

(2004 – Thomas Root)

(2008 – Thomas Root)

Western Washington University

(1996 – David Wallace)

(2008 – Chris Bianco)

Willamette University

(1990 – Martin Behnke)

(1994 – Martin Behnke)

Whitworth College

(2002 – Richard Strauch)

CLINIC CONCERTS (With Guest Clinician)

Sousa Marches: Principles for Historically Informed Performance, Frank Byrne, Clinician, and the University of Nevada, Reno Wind Ensemble (1994).

The Music of Mozart and Stravinsky, Daniel Leeson, Clinician, Arizona State University Wind Ensemble (1994).

Achieving Correct Intonation and Balance, W. Francis McBeth, Clinician, and the University of Nevada, Reno Wind Ensemble (1998).

The March Music of John Philip Sousa: A Clinic on Performance Practices and Other Stylistic Considerations, Keith Brion, Clinician, and the University of Nevada Wind Ensemble (1998).

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JAZZ BAND CONCERTS
(All concerts held at the Holiday Inn)

Boise State University

(2008 – Sandon Mayhew)

California State University, Fresno

(1992 – Larry Sutherland)

Los Medanos College

(1998 – John Maltester)

(2000 – John Maltester)

(2002 – John Maltester)

(2006 – John Maltester)

University of Hawaii, Hilo

(1990 – Harry Bulow)

(1998 – John Kusinski)

University of Nevada, Reno

(1990 – Larry Engstrom)

(1992 – Larry Engstrom)

(1994 – Larry Engstrom)

(1996 – Larry Engstrom)

(2002 – Leonard Neidhold)

(2002 – Leonard Neidhold)

(2006 – Andy Heglund)

(2008 – Andy Heglund)

SPECIAL GROUP CONCERTS

Australian Youth Band, Russell Hammon, Conductor (1990, 1994)

Arizona State University Saxophone Quartet (2002)

Joe Wytco Saxophone Quartet (1990)

Musical Association of Community Colleges of California (MACCC) Honor Band, Stuart Sims, Guest Conductor (2004)

United States Air Force, Band in Blue, Phillip C. Chevellard, Conductor (1992)

United States Air Force, Band of the Golden West, R. Michael Mench, Conductor (2008)

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QUALITY MUSIC SESSIONS

- 1996 Eastern Washington University, Patrick Winters
Lewis & Clark College, David Becker
Idaho State University, Pat Brooks
- 1998 University of Alaska, Fairbanks, Daniel Cole-McCullough
Utah Valley State College, Wayne Erickson
Southern Utah University, James Williamson
- 2000 College of Eastern Utah, Greg Benson
Southern Utah University, James Williamson
Utah Valley State College, Wayne Erickson
Weber State University, Thomas Root
- 2002 University of Nevada, Alan Sullivan
- 2004 University of Nevada, Alan Sullivan
- 2006 University of Nevada, Alan Sullivan
- 2008 University of Nevada, Alan Sullivan

CLINIC SESSIONS (BY YEAR WITH CLINICIAN)

1990

The Use of the Computer in Marching Band Drill Design (Joe Manfredo).

Consequences: A Consideration of the Responsibility of the Conductor's Influence on a Performance (Geoffrey Brand).

The Nature of Performance: A Consideration of the Elements of a Successful Performance (Geoffrey Brand).

Panel Discussion: Survival of the Band in the 21st Century (Bill Johnson, Larry Gookin, David Becker, Geoffrey Brand, John McCord).

The Elusive, Enigmatic Euphonium (Brian Bowman).

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1992

The Music of James Sochinski (James Sochinski).

The Composer's Forum: Everything You Wanted to Know about Band Composition but Were Afraid to Ask. (David Holsinger, David Maslanka).

Podium Personality (Ray Cramer).

The CD Rom Companion Series: Stravinsky's Rite of Spring (Robert Winter).

Plan to Record the Band (Philip C. Chevallard).

1994

Computer Based Intonation Training (Bruce Dalby).

Interactive Computer Based Training (Barry Kopetz).

Composer's Forum (Thomas Root, moderator, David Maslanka, Cindy McTee, William Penn, Dan Bukvich, Frank Ticheli).

Round Table Discussion: Current Challenges and Solutions for College Marching and Athletic Bands (Don Petersen, moderator, Rod Harkins, Scott Hagen, Larry Gookin, Hank Feldman).

Vivace – the Personal Accompaniment (Douglas Reader).

Concerto for Piano and Wind Instruments – Igor Stravinsky: Conducting Problems and Solutions (Richard Strange).

Mozart and Stravinsky (Dan Leeson).

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1996

What's New in Music Technology (Mike Klinger).

Quality Music Session I & II (Eastern Washington University, Patrick Winters; Lewis & Clark College, David Becker; Idaho State University, Pat Brooks)

The Wind Band Music of Eric Whitacre (Eric Whitacre).

Open Dialogue on Community College Issues and Their Relationship in Four-Year Schools (Stephen Stroud, moderator, Dan Goulart, John Thrasher, Ed Harris, Tim Smith, Gary Gilroy).

University Athletic Bands: Panel Discussion (Robert Belser, Gary Gilroy, Patricia Hoy, Brad McDavid).

Music Matters: A New Philosophy of Music Education (David Elliott).

1998

Achieving Good Intonation and Balance (W. Francis McBeth).

Quality Music Session I & II (University of Alaska, Fairbanks, Daniel Cole-McCullough; Utah Valley State College, Wayne Erickson; Southern Utah University, James Williamson).

Performance Practice for the Music of John Philip Sousa (Keith Brion).

Conductor Ticheli on Composer Ticheli (Frank Ticheli).

2000

The Next Level (H. Robert Reynolds).

Quality Music Session I & II (College of Eastern Utah, Greg Benson; Southern Utah University, James Williamson; Utah Valley State College, Wayne Erickson; Weber State University, Thomas Root).

Percy Grainger's Basement (Keith Brion).

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2002

Quality Music Session (University of Nevada Symphonic Band, R. Alan Sullivan).

Composer's Forum (David Gillingham, David Stanhope, Tim Salzman, moderator).

Twenty Years of British Band Literature (Timothy Reynish).

Teaching Conducting: Thinking Outside the Box (Michael Haithcock).

The Musician's Soul (James Jordan).

2004

Quality Music Session (University of Nevada Symphonic Band, R. Alan Sullivan).

Instrumental Clinic/Master Class (Blair Bolinger, Bass Trombone).

The Commission: Danzante (Eric Ewazen).

Meet the Composer (Eric Ewazen).

Fueling the Repertoire Fire (Jim Cochran).

Instrumental Clinic/Master Class (Alan Vizzutti, Trumpet).

2006

Quality Music Session (University of Nevada Symphonic Band, R. Alan Sullivan).

Fueling the Repertoire Fire (Jim Cochran).

Productivity in Sectional Rehearsals (Diane Maltester).

Techniques on Effective Practice (Diane Maltester).

Prelude to the Commission: Pandemonium (Roger Cichy).

The Goals of Intelligent Teaching: Artistry and Intellectual Depth (Robert Duke).

The Music of Charles Ives (Jonathan Elkus, Keith Brion, Larry Gookin).

Developing an Effective Curriculum for Your Marching Band (Brad McDavid).

2008

Quality Music Session (University of Nevada Symphonic Band, R. Alan Sullivan).

Fueling the Repertoire Fire (Jim Cochran).

Prelude to the Commission: Anthem (Mark Camphouse).

HOST CONCERTS

- 1990 University of Nevada Wind Ensemble, A. G. McGrannahan III, Conductor
- 1992 University of Nevada Wind Ensemble, A. G. McGrannahan III, Conductor
- 1994 University of Nevada Wind Ensemble, A. G. McGrannahan III, Conductor
- 1996 University of Nevada Wind Ensemble, A. G. McGrannahan III, Conductor
The Wind Band Music of Eric Whitacre, Eric Whitacre, Clinician
- 1998 University of Nevada Wind Ensemble, A. G. McGrannahan III, Conductor
The Wind Band Music of W. Francis McBeth, W. Francis McBeth,
Clinician
- 2000 University of Nevada Wind Ensemble, A. G. McGrannahan III, Conductor
The Wind Band Music of James Syler, James Syler, Clinician
- 2002 University of Nevada Wind Ensemble, A. G. McGrannahan III, Conductor
The Wind Band Music of David R. Gillingham, David Gillingham,
Clinician
- 2004 University of Nevada Wind Ensemble, A. G. McGrannahan III, Conductor
The Wind Band Music of Eric Ewazen, Eric Ewazen, Clinician
- 2006 University of Nevada Wind Ensemble, A. G. McGrannahan III, Conductor
The Wind Band Music of Roger Cichy, Roger Cichy, Clinician

2008

University of Nevada Wind Ensemble, A. G. McGrannahan III, Conductor
The Wind Band Music of Mark Camphouse, Mark Camphouse, Clinician

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INTERCOLLEGIATE BAND

1990

John Bourgeois, Conductor

Esprit de Corps
Trauersinfonie
Pictures at an Exhibition
The Gridiron Club March

Jager
Wagner/Leidzen
Moussorgsky/Hindsley
Sousa

1992

Craig Kirchhoff, Conductor

Prelude, op. 34, no.14
Armenian Dances
Sounds, Shapes and Symbols
Funeral Marche
Suite from Pineapple Poll

Shostakovich/Reynolds
Khachaturian
Bassett
Grieg/Fennell
Sullivan/MacKerras

1994

Ray Cramer, Conductor

Konigsmarsch

Strauss/Barrett

La Procession du Rocio
Colonial Song
The Gumsuckers March
Polarities for Symphonic Band
The Pathfinder of Panama

Turina/Reed
Grainger
Grainger
Fox
Sousa

1996

James Croft, Conductor

Paris Sketches
Bacchus on Blue Ridge
Day of Glory
Highlights from Fiddler on the Roof
His Honor March

Ellerby
Horowitz
Harvey/Hingley
Bock/Buckley
Fillmore/Fennell

18

1998

Allan McMurray, Conductor

Overture to "Candide"
Cajun Folk Songs II
Trauersinfonie
Soundings

Bernstein/Grundman
Ticheli
Wagner/Boyd
McTee

2000

Eugene Corporan, Conductor

Vesuvius
French Impressions
The Red Pony Suite
Resting in the Peace of His Hands
Pastime

Ticheli
Woolfenden
Copland
Gibson
Stamp

2002

Michael Haithcock, Conductor

Awayday
Songs Without Words***
To a Wild Rose, from Woodland Sketches

Gorb
Stanhope
McDowell

Parade, from Pacific Celebration Suite
Wedding Dances, from Bandana

Nixon
Hagen

2004

Gary Hill, Conductor

Selections from the "Danserye"
Emblems
Danzante***
Dance of the Jesters

Susato/Dunnigan
Copland
Ewazen
Tchaikovsky/Cramer

19

2006

Jerry Junkin, Conductor

Slava !
First Suite in E Flat
Carmina Burana

Bernstein/Grundman
Holst
Orff/Krance

2008

Bill Wakefield, Conductor

Festive Overture
Two Solemn Chorales
Lollapalooza
Four Factories
Easter Monday on the White House Lawn

Shostakovich/Hunsberger
Bruckner/Thurston
Adams/Spinazzola
Pann
Sousa/Rogers

CBDNA Western/Northwestern Conference Duties

President

- Announce conference dates to membership
- Solicit performance applications/tapes
- Coordinate Performance Acceptance Contracts
- Introduce concerts
- Preside at banquet
- “Put personal stamp” on conference

President-Elect

- Coordinate all aspects of Intercollegiate Band
- Vice President
- Oversee performance groups on Nightengale Hall stage

Past President

- Invite past presidents to conference & breakfast
- Host past presidents breakfast
- Coordinate vice president nominations by past presidents

Secretary-Treasurer

- Coordinate all aspects of pre- & on-site registration
- Coordinate all aspects of commission

Co-Hosts

- Prepare conference & Intercollegiate Band programs
- Make hotel & shuttle arrangements
- Post registration materials on web sites
- Arrange for concert recordings
- Coordinate with Shattinger Music
- Coordinate university facilities
- Host guest composer

State Chairs

- Research & prepare list of all schools and directors (CBDNA & non-CBDNA)

Calendar 2006 - 2008

June 10 – 11, 2006	Planning Session: summary of conference commission consortium
February 1, 2007	Call for CDs
May 11, 2007	Deadline for CDs
June 9 – 10, 2007	Planning Session: “Changing of the Guard” selection of groups selection of clinics schedule
August 15, 2007	Registration materials mailed
September 4, 2007	Performance Acceptance Contracts (PAC) due
October 1, 2007	ICB materials mailed
November 30, 2007	ICB deadline for applications
January 2, 2008	ICB notification of membership
January 15, 2008	Final Programs due to conference host Division Presidents call Directors of Performing Ensembles
February 1, 2008	Pre-Registration deadline
March 19 – 22, 2008	Western/Northwestern Division Conference College Band Directors National Association

Calendar 2008 - 2010

June 7 – 8, 2008	Planning Session: summary of conference commission consortium
February 2, 2009	Call for CDs
May 15, 2009	Deadline for CDs
June 6 – 7, 2009	Planning Session: “Changing of the Guard” selection of groups selection of clinics schedule
August 15, 2009	Registration materials mailed
September 1, 2009	Performance Acceptance Contracts (PAC) due
October 1, 2009	ICB materials mailed
November 30, 2009	ICB deadline for applications
January 4, 2010	ICB notification of membership
January 15, 2010	Final Programs due to conference host Division Presidents call Directors of Performing Ensembles
February 1, 2010	Pre-Registration deadline
March 10 – 13, 2010	Western/Northwestern Division Conference College Band Directors National Association

Calendar 2010 - 2012

June 5 – 6, 2010	Planning Session: summary of conference commission consortium
February 2, 2011	Call for CDs
May 16, 2011	Deadline for CDs
June 4 – 5, 2011	Planning Session: “Changing of the Guard” selection of groups selection of clinics schedule
August 15, 2011	Registration materials mailed
September 1, 2011	Performance Acceptance Contracts (PAC) due
October 3, 2011	ICB materials mailed
November 30, 2011	ICB deadline for applications
January 2, 2012	ICB notification of membership
January 16, 2012	Final Programs due to conference host Division Presidents call Directors of Performing Ensembles
February 1, 2012	Pre-Registration deadline
March 14 – 17, 2012	Western/Northwestern Division Conference College Band Directors National Association

HOTEL/REGISTRATION FEES HISTORY (1990 – Present)

1990 Director/Participant
Pre-Registration = \$30.00 (including banquet)
Registration = \$40.00 (including banquet)
Additional Banquet (Spouse) = \$15.00
Student = \$13.00
ICB Member = \$25.00
Hotel = \$47.00, \$49.00, \$51.00, \$53.00

1992 Director/Participant
Pre-Registration = \$30.00 (including banquet)
Registration = \$40.00 (including banquet)
Additional Banquet (Spouse) = \$18.00
Student = \$15.00
ICB Member = \$25.00
Hotel = \$47.00, \$49.00, \$51.00, \$53.00

1994 Director/Participant
Pre-Registration = \$60.00 (including banquet)
Registration = \$70.00 (including banquet)
Additional Banquet (Spouse) = \$20.00
Student = \$17.00
ICB Member = \$30.00
Hotel = \$49.00, \$53.00, \$53.00, \$53.00

1996 Director/Participant
Pre-Registration = \$70.00 (including banquet)
Registration = \$80.00 (including banquet)
Additional Banquet (Spouse) = \$20.00
Student = \$17.00
ICB Member = \$30.00
Hotel = \$49.00, \$53.00, \$53.00, \$53.00

1998 Director/Participant
Pre-Registration = \$70.00 (including banquet)
Registration = \$80.00 (including banquet)
Additional Banquet (Spouse) = \$25.00
Student = \$20.00
ICB Member = \$40.00
Hotel = \$53.00, \$53.00, \$56.00, \$56.00

2000 Director/Participant
Pre-Registration = \$80.00 (including banquet)
Registration = \$90.00 (including banquet)
Ensemble Director = \$50.00
Additional Banquet (Spouse) = \$25.00
Student = \$20.00
ICB Member = \$40.00
Hotel = \$54.00, \$54.00, \$56.00, \$56.00

2002 Director/Participant
Pre-Registration = \$80.00 (including banquet)
Registration = \$95.00 (including banquet)
Ensemble Director = \$50.00
Additional Banquet (Spouse) = \$30.00
Student = \$25.00
ICB Member = \$50.00
Hotel = \$59.00, \$59.00, \$61.00, \$61.00

2004 Director/Participant
Pre-Registration = \$80.00 (including banquet and breakfast)
Registration = \$95.00 (including banquet and breakfast)
Ensemble Director = \$50.00
Additional Banquet (Spouse) = \$30.00
Student = \$25.00
ICB Member = \$50.00
Hotel = \$62.00 per room

2006 Director/Participant
Pre-Registration = \$80.00 (including banquet and breakfast)
Registration = \$100.00 (including banquet and breakfast)
Ensemble Director = \$50.00
Additional Banquet (Spouse) = \$30.00
Student = \$25.00
ICB Member = \$50.00 (including Saturday lunch – not banquet)
Hotel = \$67.00 per room

2008 Director/Participant
Pre-Registration = \$90.00
Registration = \$110.00
Ensemble Director = \$50.00
Additional Banquet (Spouse) = \$30.00
Student = \$25.00
ICB Member = \$55.00 (including Pizza Party – not banquet)
Hotel = \$69.00 per room

2010 Director/Participant
Pre-Registration =
Registration =
Ensemble Director =
Additional Banquet (Spouse) =
Student =
ICB Member =
Hotel = \$69.00 per room

2012 Director/Participant
Pre-Registration =
Registration =
Ensemble Director =
Additional Banquet (Spouse) =
Student =
ICB Member =
Hotel = \$69.00 per room